Dear Vin, Rose File 8/10/72

In the envelope of materials you gave me last time we were together were three relating to "Rose". These seem like the return of some of my own. Whether or not this is the case, an important one is missing and there should be in your possession a reflection of the dependability of the sources.

Missing is a memo that says Rose was fed to Ramparts via Stanley Scheinbaum.

The sources are all undependable and the facts are other than as stated.

Nobody suspected Rose before I did. This is intended only as a reflection of a) others and b) their judgement and dependability.

It happened in 2/68, when the Los Angeles committee arrange for me to stay with the Newcombs. I met Rose at the KHJ studios and he looked familiar. So did his characteristics. I discussed this with Fred and Jaffe. I asked Jaffe to sneak a picture of him. Jaffe is a photographer. Instead he told Rose my suspicions. So all that typical stuff from Fred x is characteristic of his ambition to do something but not with the fact. Also relevant here is the gross misrepresentation by Hinkle, of almost everything relating to Farewell.

The McNabb thing they also had nothing to do with. By accident, once when Schoener was coming here he brought a copy of a note he had gotten from two girls who had vacationed in Mexico City. The story so closely fit that of Rose I put them together. Rose later conformed to me that he is McNabb. The interesting things is that this weaves the other xx strange story in, for McNabb represented that other remarkable Ramparts/Turner "find" and diversion: Nagell.

This tends to discredit everything that crazy west-coast gang says. Nonetheless, because it is in accord with everything I know, I'd agree that it is probable that what Fred says about the Turner/Ramparts people on this is correct. I know they felt that way, as I know what they were attempting to do to me over such things as this.

Of such is the Kingdom Of Garrison.

I understand Bantam has decided against publishing Romero in the U.S. I have had no more personal flak about it.

Back to Rose, if you really want to get scared, you ought to know what he and Turner were feeding or fedding back to Garrison!

On those Howard pictures, etc. I got them from Howard when all that kaboodle out there failed. I got more, but they could not follow it up when I left it to them. Howard had papers. He wanted to go over them to be sure that what he had to keep confidential was held out. Burton was to have followed that up and done the xeroxing. I gave these pictures to Burton to get them copied. It was all I could do to get a set of prints thereafter. I have a tape of that interview with Howard, as do the Calif. people, to whom I loaned it for dubbing. The same is true of Hall, Dean and others. But they have to be important and they have no real competence, so nothing was every followed up, as with Mary, when I turned all that Dallas stuff over to her. As time passes, because of these emotions problems with which the would-be important have to live, all these things get twisted in their minds. It makes even their recollections undependable.

The Rose/Wilson common mannerisms that I remember is a manner of slouch-standing and of drolling a cigarette from the mouth. They may not be the same person, but the similarity did strike me immediately, from not the pictures Fred talks abou but from before that, a Florida picture, when they were all busted. Wilson is in the upper far left in that print. You have it. There was a considerable time difference. ~~xxxxxxxxxx~~ The picture was taken long before I saw Rose, in the early 60s at the latest.

Sincerely,